# **FIELDLEDGE**

# **CHILTON HERITAGE BLEND**



GEOLOGY: dolomitic limestone - quarried

#### **COLOR RANGE**

gray to charcoal with occasional mauves, brown, buff, orange, yellow, red, rust, blue, lavendar, purple, and charcoal

#### **COLOR CONSISTENCY PER PALLET**

inconsistent

#### **PALLET**

FULL VENEER: 4,000 pounds

THIN VENEER: 10-15 lbs/ft²; Qty Bx or Sm Bx Qty Bx- 100 sq ft flats and 50 lineal ft corners Sm Bx- (24) 8 sq ft flats (192 sq ft) and (20) 8 lineal ft corners (160 lineal ft)

#### **ASTM TESTING DATA**

CHILTON C97 water absorption—0.08% CHILTON C97 density-177.4 pcf CHILTON C99 modulus of rupture—1,220 psi CHILTON C170

compressive strength w/rift-50,560 psi compressive strength across rift—38,090 psi CHILTON C880 flexural strength—3,070 psi

## PART NUMBER

## **FULL VENEER:**

1BSTBUE01017TN - Sold per Ton

#### THIN VENEER:

Qty Bx flat: 1BTVBUE01016QB - Sold per pallet Sm Bx flat: 1BTVBUE01016BX- Sold per box Qty Bx corner: 1BTVBUE01516QB- Sold per pallet Sm Bx corner: 1BTVBUE01516BX- Sold per box

## ARCHITECT/DESIGNER INFO

### MATERIAL BANK

SKU: SM04004



## INSTALLATION SHOWN

Mortar: Laticrete MVIS Joint Type: Drystack

# **BIM DETAILS**

Revit. Hatch Patterns. Seamless Textures, 3-Part Specs, DWGS, SDS, Warranty



# **FULL VENEER**

## COMMON COVERAGE \*Est.(can vary)

Standard Joint Drystack Overgrout 40 square feet / ton 30 ft²/ton 50 ft<sup>2</sup>/ton DIMENSIONS

I: 6" to 24" h: 2" to 12" w: 3" to 5" (4")

note: lengths and heights can vary with rough irregular shapes mixed in TYPICAL PIECE

Ends random; completely random mix of Chilton material; rough-cut stone is a mixture of splitface, natural splitface, and bedface; stone is mixture of square, rectangular, triangular, trapezoidal, and parallelogram shapes.

# THIN VENEER

# COMMON COVERAGE PER BOX \*Est.(can vary)

Standard Joint Drystack Overgrout 8 & 100 square feet 6 & 75 ft<sup>2</sup> 10 & 110 ft<sup>2</sup> DIMENSIONS

I: 6" to 24" h: 2" to 12" w: 3/4" to 1-1/4" (1")

corner return 3" to 5" note: lengths and heights can vary with

rough irregular shapes mixed in TYPICAL PIECE

Ends random; completely random mix of Chilton material; rough-cut stone is a mixture of splitface, natural splitface, and bedface; stone is mixture of square, rectangular, triangular, trapezoidal, and parallelogram shapes; back of stone is sawn.



